OF THE LAUREATE COMMITTEE Walter E. Larconette, Vice-President, 1938-39

As chairman of the Laureate Committee, I hereby submit a report n the consisted of art W. Lowndes, and In accordance with man of the 1937-38 conthis report. Thre of for second choice.

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Bob Pavlat 5709 Goucher Drive College Park, Md. 20740 Chuck Hansen, <u>Damballa</u> 42, mailing 173: "Back in Fapa's Old Days I remember that members like the great D.B.Thompson used to list their Fapa Laureate Awards each mailing. I think it quite likely that this is what eventually led to the formalization of the annual Egoboo Poll, which was, to the best of my knowledge, instituted by the late, and by <u>some</u> of us lamented Fran Laney."

Dan McPhail, <u>Phantasy Press</u> 61, mailing 174: "Donald Wollheim, when retiring as FAPA's first president, established a Laureate Awards Committee to select outstanding talent among the membership & award certificates to the winners. The first was for the 1937 = 1938 year."

Donald A. Wollheim, <u>The Fantasy Amateur</u> I 2, mailing 4: "In closing the first year of the Fantasy Amateur Press Association and after consulting with Vice-President Daniel McPhai, I have decided to exercise my rights as President to appoint a Committee for the awarding of Laureate titles to those FAPA members who shall be deemed to have won them. ... The members of the Laureate Committee are: Daniel McPhail, Chairman; Olon F. Wiggins, Richard Wilson Jr., Robert W. Lowndes, and Robert A. Madle. They shall decide and award the following Laureate titles.... Publishing Laureate.... Editing Laureate.... Editing Laureate.... Literary Laureate...."

Commencing with the third FAPA mailing, an Official Bureau of Critics had been established. This Bureau consisted solely of Lowndes in mailings 3 and 4. In the FA for the fourth mailing Lowndes, speaking as Official Critic, says "In the future...all members of the FAPA are invited to send me their reactions to any and all material in the mailings, to be associate critics, as it were, and I shall make note of these, tubulating the group-reaction as a whole..." Note that Lowndes was appointed as a member of the Laureate Committee.

Fantasy Amateur I 3, in the fifth mailing, announced the reappointment of Lowndes as Chief of Bureau of Critics, and the appointment of Associate Critics J. Michael Rosenblum, Frederik Pohl, Russell J. Hodgkins, Milton A. Rothman, and Jack Speer. It was further announced that the Bureau of Critics would serve as the Official Laureate Committee for 1939. Laureate awards were announced in the ninth mailing, using the same categories. Laureate Committees were used for at least two more years.

Coming back to Chuck Hansen's recoll ction which is at the head of this page, Norman F. Stanley's report in the <u>Fantasy Amateur</u> for the fortieth mailing provides a nice summary: "Laureate Committee's Report. The following citations of merit are awarded for items which were published in the twenty-seventh to thirty-third mailings inclusive. For the benefit of newcomers, to whom this may seem unwarrantedly ancient history, be it known that these ratings are based on laureate nominations published by various members in their FAPA magazines. This admirable practice, inaugurated by

L. R. Chauvenet, who first reported on the Spring 1944 mailing, ((27)) flourished for a time, eventually to die out with Stanley's report on the thirty-third mailing. The present report is to collate and digest...those individual nominations..." Categories in which awards were given were Editing and Publishing, Poetry, Fiction, Articles, Humor, Art, and Best in Mailing. The Laureate Committee was cited as "Being those members who were energetic enough to publish their ratings of the mailings: L. R. Chauvenet, D. B. Thompson, N. F. Stanley, A. L. Widner, A. L. Searles, H. Warner, Jr."

The 40th mailing was the end of Stanley's term as vice president. Laney's first term as vice president commenced with mailing 41, and in this mailing Laney said: "If enough of you made regular laureate nomination, I'd try to compile a report something like the one Stanley had in the last FA. But you don't, so I won't. In lieu thereof, I shall conduct an official poll of FAPA. My next report will not only give the full details, but will include stamped pollcards. The May mailing will include a tabulation of these cards which will simply reek with ego-boo." That card is reproduced on the cover of this issue of Bobolings. (Actually, for the reproduction, I used the card from the following year, but since both cards were printed from the same master it doesn't matter.)

And that's the origin of the Egoboo Poll. The name of the poll was a natural at the time, but if the name must be credited to someone I'd give the credit to Stanley, rather than to Laney. In setting forth the laureate awards in the fortieth mailing, Stanley listed not only the top winners (as had been the case in the earliest days of the lauriate awards), but also those who'd received only a mention or two in the published mailing ratings. Norm often dropped a bit of verse into his writings, and here Norm explained that "Also-rans are listed, too, Thus providing more ego-boo."

It seems fair to say that the poll idea was well received by FAPA. Thirty five members voted in that first poll, a bit over half of the membership. The following year thirty seven votes were received. Over 20 votes were received in each of the first fifteen years of the poll. In the following eighteen years (1963 through 1980) as many as 20 votes have been received only three times, in 1964 (23), 1965 (21), and 1967 (20). Even there, the 1965 vote total may be artificially high, since that's the year that an attempt was made to eliminate the screening of the waiting list constitutional provision by voting to eliminate all members of the waiting list.

Warner and others have wondered about the decline in participation in the poll. I've had my own ideas. Three basic approaches to the poll have been tried, but I'd have to say that results don't clearly indicate or even hint at the clear superiority of any one of the three approaches in obtaining greater voter participation. The summary table on the next page should provide some food for thought.

In the following table, the mailing and date column contains the number and date of the mailing with which the poll was distributed. The "type" indicates the voting approach allowed, with "Fixed value" meaning a system where first place is assigned some number of points, second some lesser number of points, etc, as advocated by Warner and as most recently used last mailing; "Category value" meaning that the voter is allowed to distribute a set number of points in each category (such as 50 points in the Best Mailing Comments category), sometimes with a limitation on the number of points he may give to any one person; and "Total value" meaning the voter is allowed a number of points (300 in the two cases we've had) which he can assign at will.

Mailing & Date	Nr	Vice President	Ballot Size	Type		Number of Voters	Notes
<u> </u>		. 1001000	0120	.,,,,		.00010	
42-Feb	48	Laney	Postçard	Fixed va	lue	35	
45-Nov		Burbee	H	tv .	17	37	1
49-Nov		Spelman	Ħ	11	17	25	
53-Nov		Boggs	tt	Ħ	**	25	
57-Nov		Pavlat	**	n	**	30	
61-Nov	52	Silverberg	**	**	11	26	
65-Nov	53	Rotsler	11	n	10	22	
69-Nov	54	Wells	Ħ	17	11	25	
73-Nov	55	Cox	Sheet	n	n	36	
77-Nov	56	Evans	11	11	n	28	
81-Nov	5 7	Pavlat	n	tt	17	23	
85-Nov		Ellik	Ħ	te	11	21	
89-Nov		Economou	et	17	11	43	2
93-Nov		Eney	et	Catagory	value	50	3
98-Feb		Evans	••	n	n	25	. 4
102-Feb	63	Calkins	11	n	17	19	
106-Feb	64	Busby	n	11	**	23	5
109-Nov		Caughran	#	n	tt	21	5 6
114-Feb		Sneary	**	Fixed va	lue	10	7
118-Feb		Jacobs	11	Category	value	20	
122-Feb	68	Cox	**	n	*	16	
126-Feb	69	Moffatt	Ħ	Fixed va	lue	14	
130-Feb	70	Grennell	r)	Category	value	14	
134-Feb	71	Luppoff	#	n	**	14	
138-Feb	72	Sneary	n	173	17	18	
142-Feb	73	Warner	**	Fixed va	lue	19	
146-Feb	74	Hulan	tt	Total va	lue	8	8
150-Feb	75	Boggs	19	Fixed va		6	8,9
154-Feb	76	Tackett	#	n	**	12	
158-Feb	77	Pavlat	. ***	**	13	16	
162-Feb		Evans	n	17	*	18	
166-Feb		Glyer	**		**	12	
170-Feb	80	Boutellier	11	Total va		13	
174-Feb		Cox	; **	Fixed va	lue	16	
F	o ot not	es are on th	e next page	•			

Notes:

- Note change to November. 1.
- Large turnout in part to get Wetzel/Lance off waiting list. 2. Myers also went.
- 3. Large turnout not explained, but Higgs dropped with this ballot.
- 4. Note change to February.
- Breen expelled from wl (later brought in by special rule). It 5. is known that two votes of 25 total were cast solely for this reason; I've shown only the 23 who voted in the poll. Waiting list expelled. Note change to November.
- 6.
- Note change back to February. 7.
- Turnout probably hurt by late mailing. 8.
- 9. Turnout possibly hurt by veep's levity. (His conclusion).

So what's it all mean?

Well, I can't see that the change from postcard to sheet caused any impact (there goes one old theory of mine.)

The "Total value" approach does not attract voters. It may or may not turn them away.

Follow-up arm-twisting, which you can't tell from the table but which was done by Laney, Burbee, Eney (mailing 93) and Pavlat (mailing 158) brings in a couple of extra votes.

Consistency doesn't seem to help. The polls in mailings 158, 162, and 166 were almost identical. The polls in mailings 93, 98, 102, 106, and 109 were quite similar.

Geographic location of the veep does not appear to be an influence.

There is, I think, one hint. It's about the only thing I can detect where there appears to be a correlation. November polls appear to do better. No November poll has had a turnout of less than twenty voters. Most of the February polls have had turnouts below twenty. The cause-effect relationship might not exist, but it's something to think about.

I've looked at poll categories over the years, and see no significant connection between categories allowed and participation.

"An APA is by its very nature a sort of mutual admiration society. or at least a mutual appreciation society, using the word appreciation in its old sense, appreciation of both the good and the bad. You have to feel that the other members are at least interested in what one is saying, or you tend to lose interest yourself. think this is what happened to Harry Turner; at any rate I remember him saying a while ago that producing ((Now & Then)) was like throwing stones down a bottomless well, or words to that effect. What I think we're rather missing in OMPA is the sort of interreaction between the members you get in FAPA....

Walter A. Willis WOZ 4. Feb 57. for OMPA 11.